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| **What will we be learning?**  Why is music of the turn of 20th Century so interesting and so diverse?  **Area of study E: Into the Twentieth Century (1895 – 1935)**  The detailed study of three compositional approaches, with two set works  Impressionism – set work: Debussy*, Three Nocturnes, Number 1, Nuages.*  Expressionism including serialism.  Neo-classicism – set work: Poulenc*, Trio for Oboe, Bassoon and Piano, movement II* | **Why this? Why now?**  Western music evolved in radical ways at the turn of the 20th Century, with many long traditions coming to an end, and new influences being forged from other musical traditions and cultures. It was a time of experimentation with some composers making great efforts to adapting music of the past, and others creating new styles altogether.  This Area of Study allows you to understand the rich cultural contexts at play, and to contrast approaches of composers, and to look in detail at how their music works. It builds on your understanding of how music evolved with the development of the **Concerto Through Time** in KS4, and looks at the next stage in musical evolution following. | **Key Words:**  Impressionism  Expresionism  Serialism  Neo-classicism  Structure, including notions of arch form, and rotations  Tonality and new approaches to tonality including the abandoning of tonality; the use of octatonicism; modal harmony; non-functional dissonance  New approaches to instrumentation, sonority, and texture  New approaches to the use of rhythm, tempo and metre  Social, artistic, and audience context  Purpose and intention of composer |
| **What will we learn?**  Detailed study of the style which has become labelled as IMPRESSIONISM, as typified in the music of Debussy *Three Nocturnes, Number 1, Nuages.*  Detailed study of the style which has become labelled NEOCLASSICISM, as typified in the music of Neo-classicism – set work: Poulenc*, Trio for Oboe, Bassoon and Piano, movement II.*  Detailed study of another important approach in European Art Music of 1895-1935: EXPRESSIONISM, including study of the music of the “2nd Viennese School” – the music of Schoenberg, Berg, and Webern. | |
| **What opportunities are there for wider study?**  As well as listening and discussing a wide range of pieces in class you will also attend a wide range of orchestral repertoire by attending concerts (London Southbank Centre, Poole Lighthouse, Basingstoke Anvil etc).  All set works will be supported by study videos on YouTube, and you will be given study scores for independent study.  You will be expected to listen to music – which may be unfamiliar to you – on a regular basis, by listening to recordings, Spotify playlists etc. outside the classroom. | |
| **How will I be assessed?**  There will be a written examination at the end of the qualification. You will apply your knowledge and understanding to both familiar and unfamiliar music. You will be required to answer two questions:    • An analysis question on one of the two set works (Debussy or Poulenc)  • A question on an unprepared musical extract in which learners are required  to:  1. answer aural perception questions on the extract  2. make compositional links between the music of the extract and one or more pieces they have studied during the course, other than the set works.  You will have formal practice assessments for this Area of Study in October, December and February ahead of the final exam in June. | |